



*2025-2026*  
**ANNUAL  
REPORT**



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# WHO WE ARE

GRR (Girls Rock Regina) is a volunteer-based organization whose mission is to amplify and empower the voices of female, trans, Two-Spirit and gender-expansive youth and adults through music creation, collaboration and performance. By providing a safer space for creative expression, we cultivate leadership skills and advocate for an equitable and inclusive society.

## MISSION

To amplify and empower the voices of women and girls, both cis and trans, Two-Spirit and gender-expansive youth and adults through music creation, collaboration and performance.

## VISION

A women and trans-led music scene that intentionally and meaningfully includes, recognizes, celebrates, empowers and uplifts women, girls, and gender-expansive people in Regina.

## MANDATE

GRR accomplishes our mission through:

- Offering a youth music camp for girls, Two-Spirit and gender expansive youth in Regina
- Offering adult music camps for women, Two-Spirit and gender expansive adults in Regina
- Encouraging young people in Regina to discover and play music
- Celebrating Saskatchewan-based women and trans musicians who share our vision



# WHO WE ARE

## GRR TO DATE

7 Youth camps

4 GRRown Up Camps

275+ Campers

50+ Bands

1 Documentary

11 Showcases

100 Drum kits rented

## LAND ACKNOWLEDGEMENT

GRR operates on traditional lands, referred to as Treaty 4 Territory, and the City of Regina is located on Treaty 4 territory, the original lands of the nêhiyawak, Anihšînāpēk, Dakota, Nakota, Lakota peoples as well as the homeland of the Métis/Michif Nation. We respect and honour the Treaties that were made on all territories, we acknowledge the harms and mistakes of the past, and we are committed to moving forward in partnership with Indigenous Nations in the spirit of reconciliation and collaboration. We celebrate the resilience, excellence, and wisdom of Indigenous peoples.

## ANTI-DISCRIMINATION POLICY

GRR values the diversity of age, race, economic status, gender expression, size, physical ability, developmental ability, musical interests, learning styles, nationality, religion, thought, citizenship status, and sexual orientation. We promote respect and do not tolerate racism, sexism, homophobia, transphobia or other discriminatory behaviour or expression.



# VALUES

## LIBERATION

At GRR, liberation means creating a space free from all forms of oppression, including racism, colonialism, transphobia, queerphobia, and ableism. We explicitly name these forms of violence so that we can intentionally challenge them. We believe that art and music will help us fight for liberation.

## EMPOWERMENT

At GRR, empowerment means fostering confidence and self-reliance, particularly among those underrepresented in the music industry. We empower youth and adults by fostering collaboration, teaching the importance of asking for help, and celebrating our achievements.

## JOY

At GRR, joy is a powerful and revolutionary force. We encourage doing things simply because you want to, free from capitalist demands, and believe in breaking the rules for the sake of fun. Joy comes from self-exploration, discovering gender euphoria, and creating a space where you can be yourself fully.

## CREATIVITY

At GRR, creativity is celebrated as a fundamental aspect of self-expression. We believe in cultural production as a means of authorship, where individuals create what they want to make, knowing their voice is important. We challenge existing rules and reject the notion of a wrong way to create, instilling confidence in self-expression and challenging imposter syndrome. We recognize that mainstream voices often overshadow those of girls and non-binary kids, so it's important to emphasize that what they bring to the table is important and matters.

## MENTORSHIP

At GRR, mentorship is integral to fostering growth and fun. We emphasize representation and openness in mentorship, working hard to provide opportunities for young girls, trans kids and non-binary youth in seeing people like them. Mentorship is reciprocal, meaning that mentors learn as much as they teach. Mentorship extends beyond formal roles, encompassing peer support and diverse knowledge. We believe in helping girls, women, trans people and non-binary people to succeed while fostering a community where everyone feels valued and supported.



# BOARD OF DIRECTORS

## GRR 2023-2024 BOARD OF DIRECTORS

**Danielle Sakundiak:** Chair, Camp Director

**Taryn Wahl:** Treasurer, Member-at-large

**Jaecy Bells:** Secretary, Member-at-large

**Jen Moser-Aikman:** Member-at-large

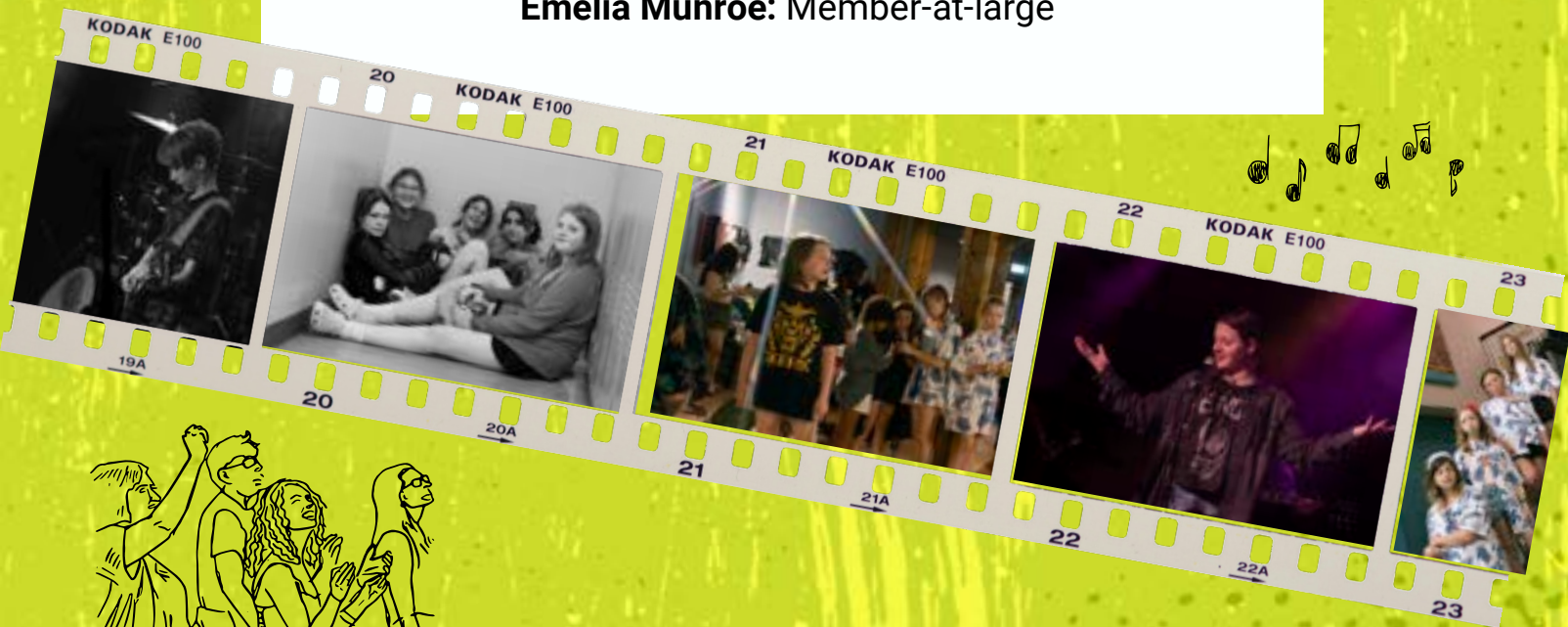
**Charity Marsh:** Member-at-large

**Crystal Massier:** Member-at-large

**Collette Parks:** Member-at-large

**Kaitlyn Greggerson:** Member-at-large

**Emelia Munroe:** Member-at-large



# SHOUT-OUT WALL (TESTIMONIALS)

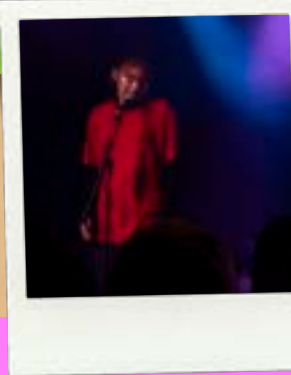


"Everyone becomes each other's cheerleaders, which is lovely, and I just get goosebumps thinking about it."

"There's people that are speaking up and being nice, there's no bullies invited."



"I think GRR! is really magical because it is a playground."



"A lot of visiting, culture building, and community building."

"It doesn't feel like I'm being drilled... there's not a grind, even though it's busy and hectic and chaotic."

"Something uncomfortable, I felt, was handled with a lot of consideration and care."



Quotes from Tiberius Fayant-McLeod's community research report

# RESEARCH PROJECTS



## More Than a Name Change: Re-thinking the Culture and Priorities of GRR

GRR has grown, and our definition of whom we support has as well. In addition to cis girls and women, we have changed our language to clearly specify that GRR believes the categories of girls and women, including trans girls and women, and we have expanded our profile to include non-binary and gender-expansive folks to our profile.

While we do our best to live our mission, there have been concerns raised within our founding group and our communities about:

- **Prioritizing “Girls” in our name**
- **Lack of diversity on the board and camp organizing crew**
- **Need for strategies to support trans-inclusion**
- **Lack of policies for holding people accountable for their actions**
- **Need for succession planning in relation to organization and sustainability**

To address these concerns, GRR participated in an integrated research and community consultative process of rethinking the culture and priorities of the organization to become more in line with anti-racist, anti-colonial, trans, feminist, queer, and crip

values. This project is in partnership with GRR, the University of Regina Humanities Research Institute (HRI), under the direction of Dr. Charity Marsh.

For this project, we hired Consulting Community researcher, Tiberius Fayant-McLeod, to lead a survey and focus groups with campers, mentors, parents, and anyone with a connection to GRR over the years. Tiberius completed their report and presented it to the GRR board in January of 2026.

**After hearing from the community, we are excited to announce that Girls Rock Regina/GRR is now Amplify Regina!**

We hired local artist, Geanna Dunbar, to create our amazing new logo. We kept some of our familiar colours while heading in a new, amped-up direction.

Our 2026 youth camp will officially be called Amplify Regina!



# AMPLIFY REGINA



# GRR! 2025 Financial Snapshot

| REVENUE               | 2025 Year End      |
|-----------------------|--------------------|
| Donations             | \$2,772.00         |
| Fundraising/workshops | \$844.85           |
| Sales                 | \$512.00           |
| Registration          | \$6,350.00         |
| Grants                | \$17,500.00        |
| Reimbursed bank fees  | \$48.00            |
| <b>Income Total</b>   | <b>\$28,026.85</b> |

| EXPENSES                                   |                    |
|--|--------------------|
| Supplies                                   | \$3,063.25         |
| Rentals                                    | \$923.93           |
| Promotional Material                       | \$0.00             |
| Bank fees                                  | \$52.00            |
| Bylaws & Incorporation *includes insurance | \$1,863.81         |
| Instructor Fees/Workshops                  | \$24,175.00        |
| <b>Expenses Total</b>                      | <b>\$30,077.99</b> |

|                       |                     |
|-----------------------|---------------------|
| <b>Income Total</b>   | <b>\$28,026.85</b>  |
| <b>Expenses Total</b> | <b>\$30,077.99</b>  |
|                       | <b>(\$2,051.14)</b> |

|                                       |                     |
|---------------------------------------|---------------------|
| <b>Bank Balance January 1, 2025</b>   | <b>\$16,603.48</b>  |
| <b>Bank Balance December 31, 2025</b> | <b>\$14,552.34</b>  |
| <b>Difference</b>                     | <b>(\$2,051.14)</b> |

*Danielle Sakundiak* 2026/02/09

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Danielle Sakundiak - Director Date

*Jennifer Moser-Aikman* 2026/02/09

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Jennifer Moser-Aikman - Treasurer Date

# THANK YOU



## *SPONSORSHIPS AND GRANT ACKNOWLEDGMENTS*

**A huge thanks to our funders and sponsors:**

**Long & McQuade** (Gear)

**The Exchange** (Showcase)

**Interactive Media and Performance Labs**  
(Dr. Charity Marsh) (Camp Host)

**University of Regina**

**Faculty of Media, Art, and Performance**

**City of Regina**

**Community Initiatives Fund**

**Sask Culture (Lifecycles Capacity Planning)**

## *SPECIAL THANKS TO*

**Tiberius Fayant-McLeod**, Consulting Community Researcher

**Geanna Dunbar**, Logo Design

